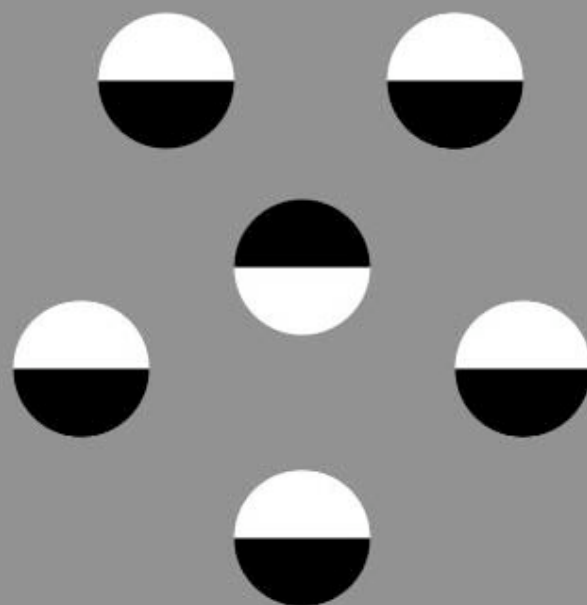
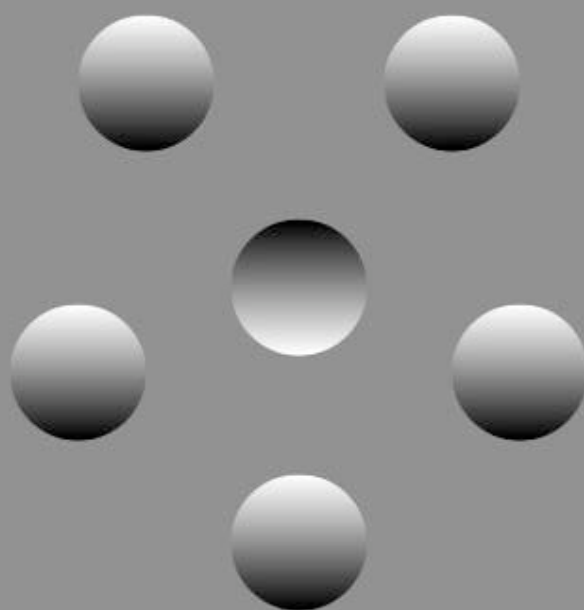


Neuroscience and interaction design

(this is really mostly psychology)







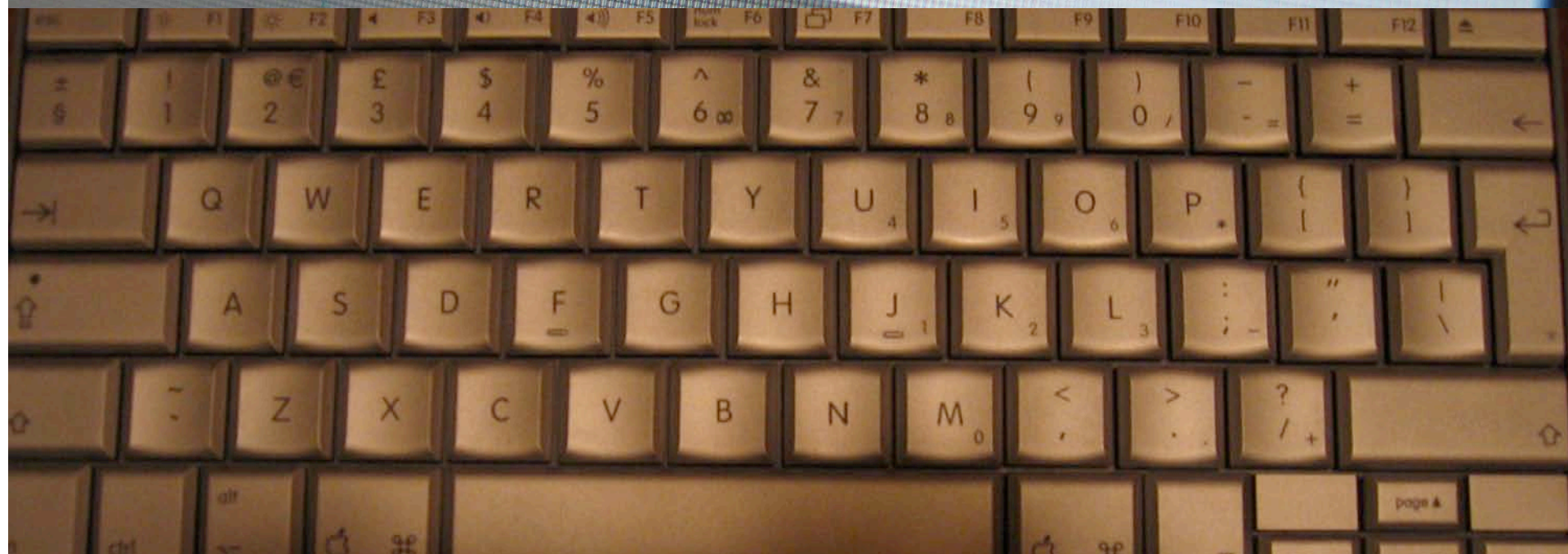
LEFT

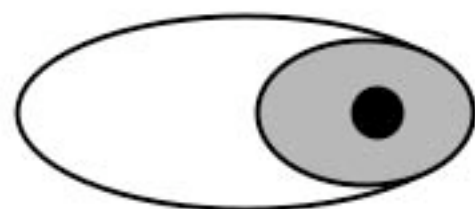
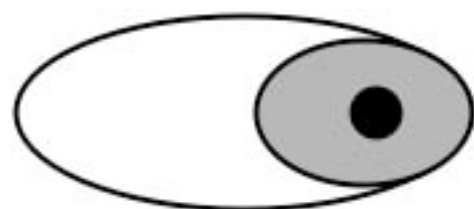
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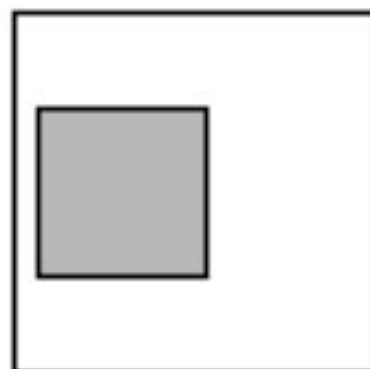
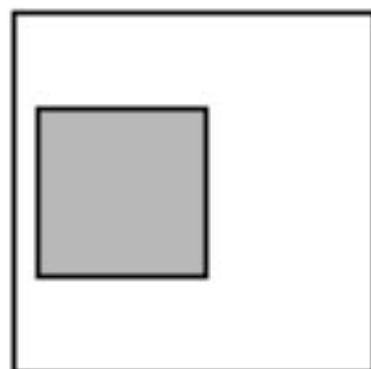
document.

Cancel

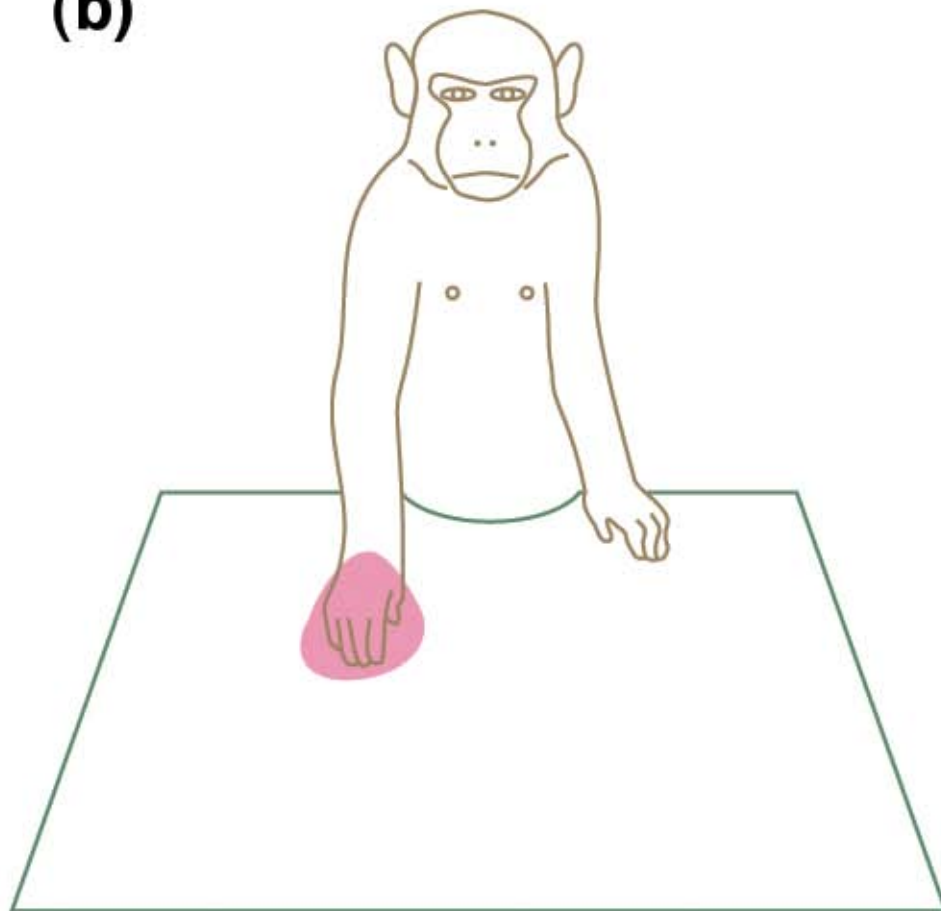
OK



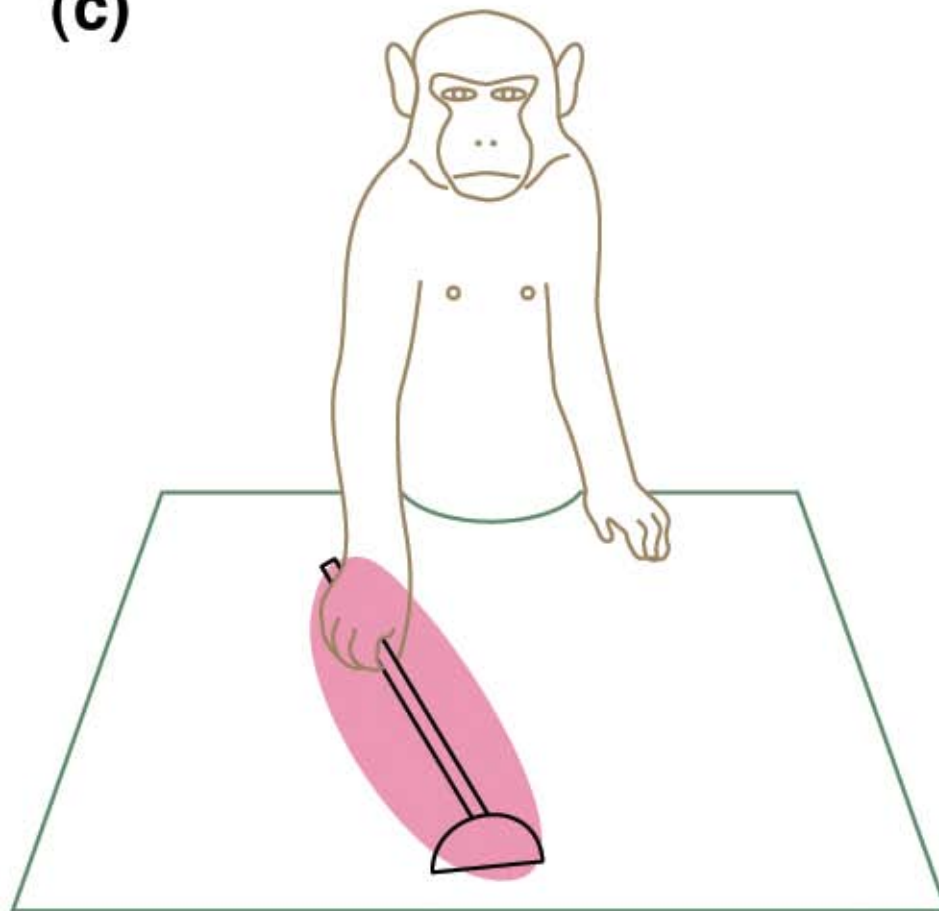




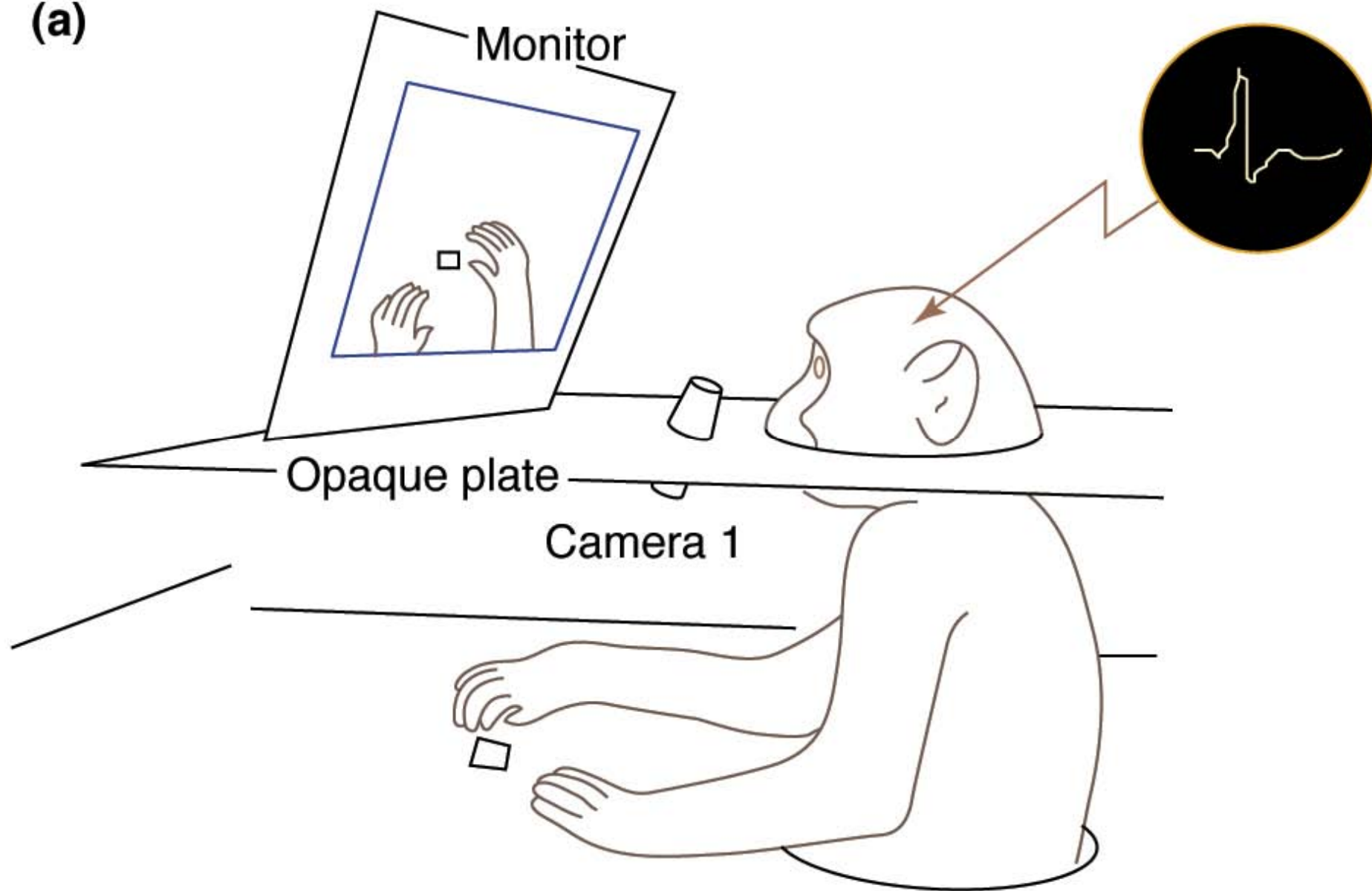
(b)



(c)



(a)



A surrealist painting by Salvador Dalí titled 'The Great Riddle of Our Time'. The scene is dominated by a massive, multi-tiered structure resembling a giant typewriter or a complex machine, with numerous keys and mechanical components. This structure is set against a backdrop of a cityscape with various buildings, including a prominent dome. In the foreground, a small, dark, silhouetted figure of a person is visible, looking up at the towering machine. The overall color palette is a warm, monochromatic orange-red, creating a dreamlike and overwhelming atmosphere. The text 'What to do with too much information is the great riddle of our time.' is superimposed in white, bold, sans-serif font across the center of the image.

**What to do with too much
information is the great riddle
of our time.**

все косточки отодвигают к правому борту

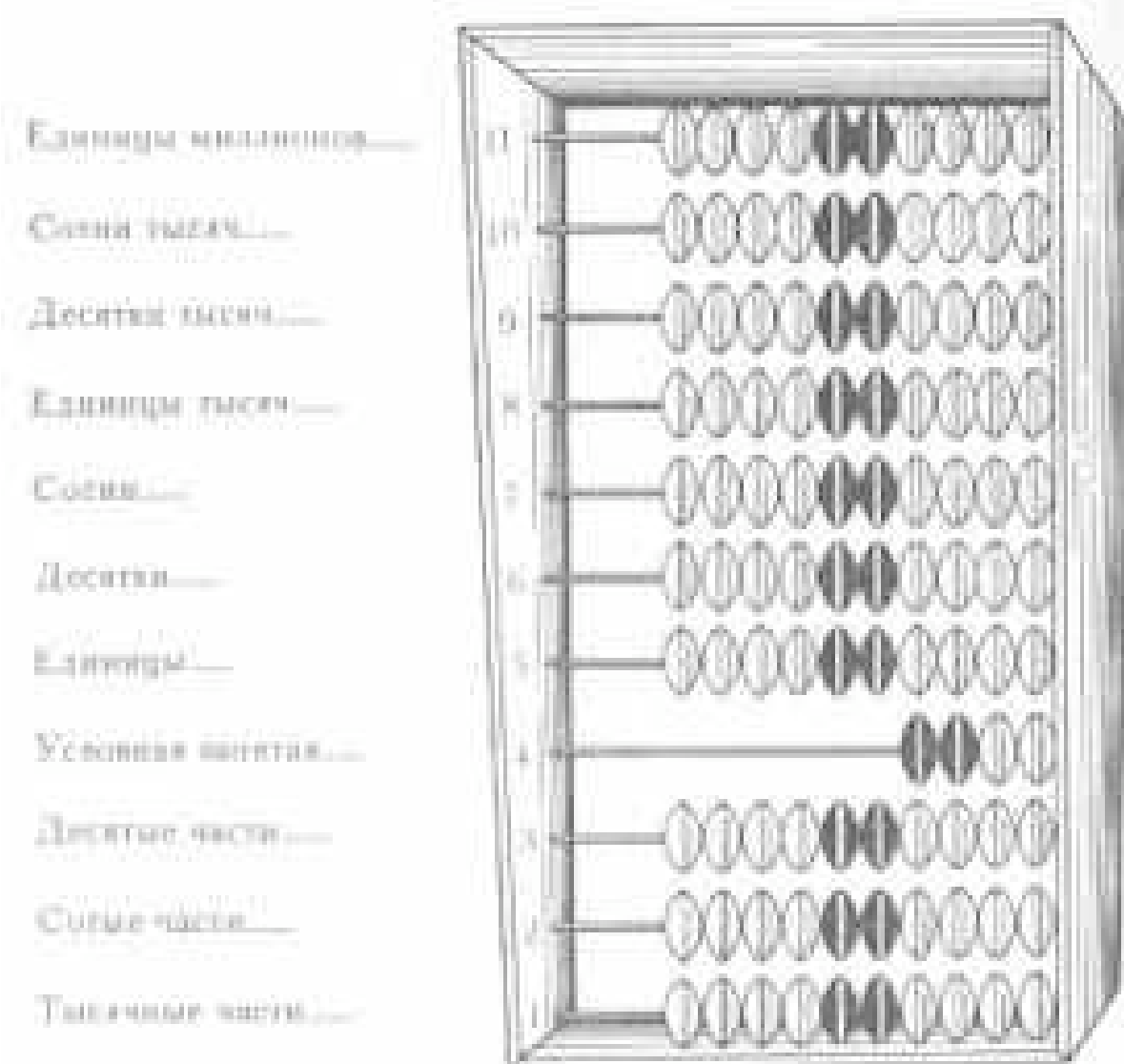


Рис. 1. Счёты

1. ОТКЛАДЫВАНИИ ЧИСЛА КОСТОЧКУ ДВИГАЮТ

